

VIOLONCELLO

Mass in C Major, Op. 86

e BASSO.

**Andante con moto assai vivace
quasi Allegretto ma non troppo.**

KYRIE.

1
pp *cresc. sf*

14
p *p* *f*

29
p *cresc.* *sf* *f*

44
p *f* *sf* *dim.* *pp*

56
cresc. poco a poco - *f* *sf* *dim.* *pp*

68 *pizz.* **B** *arco* *f* *ff* *p dim.*

88
pp *cresc. f* *sf* *p*

97 *Cello.* *Basso. pizz.* *arco* *cresc.* *sf*

109 *sf* *pp* *pp* *sf*

119 *sf* *p* *sf* *p* *arco* *sf > p* *f* *p*

VOLONCELLO e BASSO.

Allegro con brio.

GLORIA.

1 *ff* *ff* 2

12 *p* Cello.

21 Bassi. *p* *ppizz.* *arco* 3 Cello. *f* Bassi. *f*

35 3 *f* *ff* *mp* *ff* A 1 1

51

60 Cello. *ff* Basso.

71 1 Bassi. B

87 *f* *p*

101 *f* *p*

118 C *f* *sf* *sf* *sf*

136 2 Cello. Basso.

144

150

VIOLONCELLO e BASSO.

156

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern.

162

Musical staff for measures 162-168. Measure 162 starts with a first ending bracket labeled '1'. A 'V' (volta) symbol is placed above the staff. The music continues with eighth notes.

170

Musical staff for measures 170-178. Measure 170 starts with a second ending bracket labeled '2'. A 'V' (volta) symbol is placed above the staff. A dynamic marking 'D' is present. The music includes a section of sixteenth notes with dynamic markings *sp*, *sp*, and *cresc.*

179

Musical staff for measures 179-184. Measure 179 starts with a dynamic marking *ff*. The music features a series of sixteenth notes. A dynamic marking *p* appears in measure 180. The staff ends with a dynamic marking *arco*.

185

Musical staff for measures 185-195. The music includes dynamic markings *cresc.*, *f*, *p*, and *pizz.*. The staff ends with a dynamic marking *cresc.* and a 'V' (volta) symbol.

196

Musical staff for measures 196-210. The music includes dynamic markings *f*, *f*, and *p*. The staff ends with a dynamic marking *ff arco*.

E Allegro ma non troppo.
Cello I.

210

Musical staff for measures 210-221. This section includes parts for Cello I and Cello II. Cello I has dynamic markings *ff arco* and *sf*. Cello II has dynamic markings *sf* and *sf*. The music features a complex rhythmic pattern with many beamed notes.

222

Musical staff for measures 222-237. The music includes dynamic markings *f* and *sf*. The staff ends with a 'V' (volta) symbol.

238

Musical staff for measures 238-243. The music includes a dynamic marking *sf*.

244

Musical staff for measures 244-252. The music includes a dynamic marking *sf*. The staff ends with a dynamic marking *sf* and a 'V' (volta) symbol.

253

Musical staff for measures 253-258. The music includes a dynamic marking *F* and first ending brackets labeled '1'. The staff is labeled 'Bassi' at the bottom.

VIOLONCELLO e BASSO.

266

Musical staff for measures 266-278. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with various rhythmic values including eighth and sixteenth notes.

279

Musical staff for measures 279-290. Includes a 'G' marking above the staff and a 'V' marking above the staff. The music continues with a melodic line.

291

Musical staff for measures 291-301. Includes a 'Cello.' marking above the staff. The music continues with a melodic line.

302

Musical staff for measures 302-311. Includes a 'V' marking above the staff and a 'Bassi.' marking below the staff. The music continues with a melodic line.

312

Musical staff for measures 312-325. Includes a 'H' marking above the staff. The music continues with a melodic line.

326

Musical staff for measures 326-339. Includes a '1' marking above the staff. The music continues with a melodic line.

340

Musical staff for measures 340-351. Includes a '1 2' marking above the staff. The music continues with a melodic line.

352

Musical staff for measures 352-365. Includes markings for '3 pizz.', '1 arco', and '1'. The music continues with a melodic line.

366

Musical staff for measures 366-377. Includes markings for '2 arco', '3', and 'V'. The music continues with a melodic line.

Allegro con brio.

CREDO.

Musical staff for measures 378-409. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values including eighth and sixteenth notes.

11

Musical staff for measures 410-421. Includes a '1' marking above the staff. The music continues with a melodic line.

22

Musical staff for measures 422-433. Includes markings for 'pizz.' and 'arco'. The music continues with a melodic line.

VIOLONCELLO e BASSO.

32 **A**
f *più f* *ff*

39

46

54 Cello. Bassi. **B**
sp *sp* *sp* *sp* *sp* *sp* *sp* *sp* *ff*

75

82 **C**

90 *p* *ff*

108 *p* *ff*

119 *dim.* **D Adagio.** *pizz.*
p *f* *ten.* *p*

134 *arco* *f* *p*

146 **E**
f *p* *f* *p* *f* *p* *f*

157 *p* *cresc.* *f* *ff* *f*

169 *p* *f* *p* *pp*

182 **F Allegro ma non troppo.**
cresc. *f* *sf*

VIOLONCELLO e BASSO.

194 *f* *ff* *p* *p*

208

207 *ff* *G 3*

217

225 *tr* *tr* *tr* *tr* *p* *p*

231 Cello. Bassi. *mf* *p*

239 *cresc.* *f* *sf* *H*

248 *tr* *tr* *tr* *tr* *tr* *sf* *sf*

257 *p*

268 *f* *p*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Beethoven's Mass in C Major, measures 194 through 288. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, *f*, *sf*, and *p*. Trills are indicated with 'tr' above notes. A 'G 3' marking appears above a note in measure 207. The score includes a grand staff for piano accompaniment (measures 225-248) and specific parts for Cello and Bass (measures 231-239). The music consists of eighth and sixteenth notes, often beamed together, with some melodic lines and some more rhythmic accompaniment.

277 **I** **Vivace.** 7 Cello *f*

291 Bassi *f* *p* *ff*

298

307 Cello. Bassi

315 **K** *crese.* *ff*

322 *ff*

331 **L** *f* *p* *ff* *p pizz.*

348 *arco* *pizz.* *arco*

358 *crese. ff* *crese. ff*

VIOLONCELLO e BASSO.

Adagio

SANCTUS.

Cello. *p* *A. p*
Bassi 3 3

11 *cresc.* *p* *f* Allegro.

21 *p* *ff* Cello. Bassi. *sf* *sf*

28 *sf* *sf* *sf* A

34 *p* *cresc. poco a poco* Cello. Bassi. *cresc poco a poco*

42 *f* *sf* *ff* Allegretto ma non troppo.

49 *p* *p*

58

64 *cresc.* *f* *p* B

71 *pizz.* *pizz.* *arco.*

arco

77 *arco*
Crescendo markings: *cresc.*, *f più f*

85 *ff*, *p*, *dim.*

98 *p*, *cresc.*

106 *p*, *cresc.*

114 *sf*, *p*, *cresc.*, *Basso*, *Cello*, *Passo*, *p*

124 *p*, *pizz*, *arco*

131 *pizz.*, *arco cresc.*, *f*

140 *ff*, *p*, *cresc.*

148 *ff*, *p*

162 *f*, *p*, *dim.*, *sempre più p*, *cresc.*, *dim.*, *pp*, *f*, *Allegro. 3*

VIOLONCELLO e BASSO.

182 *Cello* *V* *f* *Bassi* *V*

187 *pizz.* *sf* *ff*

AGNUS DEI. *p* *arco* *f* *Cello*

5 *Bassi* *pizz.* *arco* *cresc.* *f* *p*

12 *p* *cresc.* *f* *p*

16 *cresc.* *f* *pizz.* *p*

21 *arco* *cresc.*

25 *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

24 *p*

35 *pizz.* *1* *2* *Allegro ma non troppo.* *pizz.*

45 *arco* **B** *cresc.* *ff* *sf*

60 *sf* *p* *cresc.* *Cello* *f* *sf* *sf* *sf* *sf*

VIOLONCELLO e BASSO.

75 **C** *pizz.* 1 1
sf f sf sf pp

87 **D** *pizz.* *arco* *cresc.* *ff*

105

113 *p* 3 *p* 2 *pp*
p 3 *p* 2 *pp*

131 **E** *f*

137 *p* 3 *p* 2 *p*
p 3 *p* 2

152 *pp* 1 1 *pizz.* *p arco*
pp 1 *f* 1 *pizz.* *p* *p arco*

Andante con moto, tempo del Kyrie.

166 *cresc.* *f* *p* *pizz.*
cresc. *f* *p*